

4K POV CAMERA/4K POV NDI CAMERA BC-15P/BC-15PN Instruction Manual

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Disclaimer of Product and Services

The information offered in this instruction manual is intended as a guide only. At all times, Datavideo Technologies will try to give correct, complete and suitable information. However, Datavideo Technologies cannot exclude that some information in this manual, from time to time, may not be correct or may be incomplete. This manual may contain typing errors, omissions or incorrect information. Datavideo Technologies always recommend that you double check the information in this document for accuracy before making any purchase decision or using the product. Datavideo Technologies is not responsible for any omissions or errors, or for any subsequent loss or damage caused by using the information contained within this manual. Further advice on the content of this manual or on the product can be obtained by contacting your local Datavideo Office or dealer.

FCC Compliance Statement

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) This device must accept any interference received, including interference that may cause undesired operation.

Warnings and Precautions

- 1. Read all of these warnings and save them for later reference.
- 2. Follow all warnings and instructions marked on this unit.
- 3. Unplug this unit from the wall outlet before cleaning. Do not use liquid or aerosol cleaners. Use a damp cloth for cleaning.
- 4. Do not use this unit in or near water.
- 5. Do not place this unit on an unstable cart, stand, or table. The unit may fall, causing serious damage.
- 6. Slots and openings on the cabinet top, back, and bottom are provided for ventilation. To ensure safe and reliable operation of this unit, and to protect it from overheating, do not block or cover these openings. Do not place this unit on a bed, sofa, rug, or similar surface, as the ventilation openings on the bottom of the cabinet will be blocked. This unit should never be placed near or over a heat register or radiator. This unit should not be placed in a built-in installation unless proper ventilation is provided.
- This product should only be operated from the type of power source indicated on the marking label of the AC adapter. If you are not sure of the type of power available, consult your Datavideo dealer or your local power company.
- 8. Do not allow anything to rest on the power cord. Do not locate this unit where the power cord will be walked on, rolled over, or otherwise stressed.

- 9. If an extension cord must be used with this unit, make sure that the total of the ampere ratings on the products plugged into the extension cord do not exceed the extension cord's rating.
- 10. Make sure that the total amperes of all the units that are plugged into a single wall outlet do not exceed 15 amperes.
- 11. Never push objects of any kind into this unit through the cabinet ventilation slots, as they may touch dangerous voltage points or short out parts that could result in risk of fire or electric shock. Never spill liquid of any kind onto or into this unit.
- 12. Except as specifically explained elsewhere in this manual, do not attempt to service this product yourself. Opening or removing covers may expose you to dangerous voltage points or other risks, and will void your warranty. Refer all service issues to qualified service personnel.
- 13. Unplug this product from the wall outlet and refer to qualified service personnel under the following conditions:
 - a. When the power cord is damaged or frayed;
 - b. When liquid has spilled into the unit;
 - c. When the product has been exposed to rain or water;
 - d. When the product does not operate normally under normal operating conditions. Adjust only those controls that are covered by the operating instructions in this manual; improper adjustment of other controls may result in damage to the unit and may often require extensive work by a qualified technician to restore the unit to normal operation;
 - e. When the product has been dropped or the cabinet has been damaged;
 - f. When the product exhibits a distinct change in performance, indicating a need for service.

Warranty

Standard Warranty

- Datavideo equipment are guaranteed against any manufacturing defects for one year from the date of purchase.
- The original purchase invoice or other documentary evidence should be supplied at the time of any request for repair under warranty.
- The product warranty period begins on the purchase date. If the purchase date is unknown, the product warranty period begins on the thirtieth day after shipment from a Datavideo office.
- All non-Datavideo manufactured products (product without Datavideo logo) have only one year warranty from the date of purchase.
- Damage caused by accident, misuse, unauthorized repairs, sand, grit or water is not covered under warranty.
- Viruses and malware infections on the computer systems are not covered under warranty.
- Any errors that are caused by unauthorized third-party software installations, which are not required by our computer systems, are not covered under warranty.
- All mail or transportation costs including insurance are at the expense of the owner.
- All other claims of any nature are not covered.
- All accessories including headphones, cables, and batteries are not covered under warranty.
- Warranty only valid in the country or region of purchase.
- Your statutory rights are not affected.

Three Year Warranty

 All Datavideo products purchased after July 1st, 2017 are qualified for a free two years extension to the standard warranty, providing the product is registered with Datavideo within 30 days of purchase.



• Certain parts with limited lifetime expectancy such as LCD panels, DVD drives, Hard Drive, Solid State Drive, SD Card, USB Thumb Drive, Lighting, Camera module, PCIe Card are covered for 1 year.

• The three-year warranty must be registered on Datavideo's official website or with your local Datavideo office or one of its authorized distributors within 30 days of purchase.

Disposal



For EU Customers only - WEEE Marking

This symbol on the product or on its packaging indicates that this product must not be disposed of with your other household waste. Instead, it is your responsibility to dispose of your waste equipment by handing it over to a designated

collection point for the recycling of waste electrical and electronic equipment. The separate collection and recycling of your waste equipment at the time of disposal will help to conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste equipment for recycling, please contact your local city office, your household waste disposal service or the shop where you purchased the product.

1. Product Overview

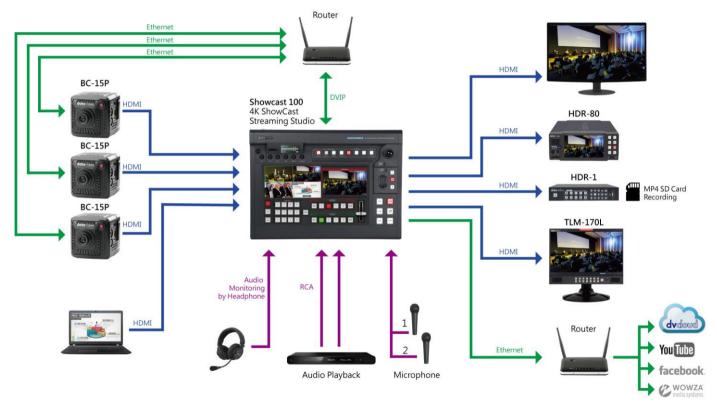
BC-15P/BC-15PN is an innovative compact POV camera designed specifically for sports events. The camera is equipped with a 1/2.3" 4K CMOS sensor for capturing high quality images and incredible details that present every subtle expression of the player. Built-in lens saves the user hassles of finding suitable but costly lens. With SRT streaming, video, control signals (DVIP), and power (PoE) are carried on a single Ethernet cable, so that system setup is easy and fast. The three 1/4-20 UNC screw holes add greater versatility to hardware installation. The only difference between the BC-15P and BC-15PN is that the BC-15PN supports the NDI protocol and other specifications of the BC-15PN are the same as the BC-15P.

The BC-15P/BC-15PN is one of the best choices for capturing eSport players with the wide angle lens that comes with the package. The standard lens fulfills a wide range of applications.

Features

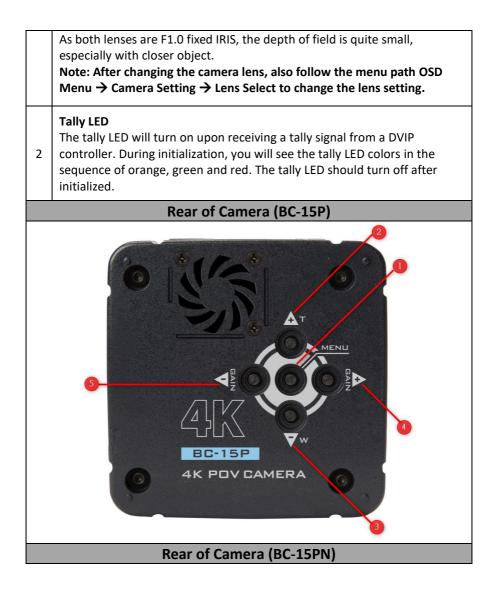
- Supports video streaming over SRT
- Supports Power over Ethernet
- 1/2.3" CMOS Sensor
- Supports up to 4K 50/60p output
- Supports H.264/H.265 streaming
- Built-in Swappable Fixed Lens
- BC View Assist App can be used to control
- Built-in Tally Light
- Supports the NDI Protocol (for BC-15PN only)

2. System Diagram

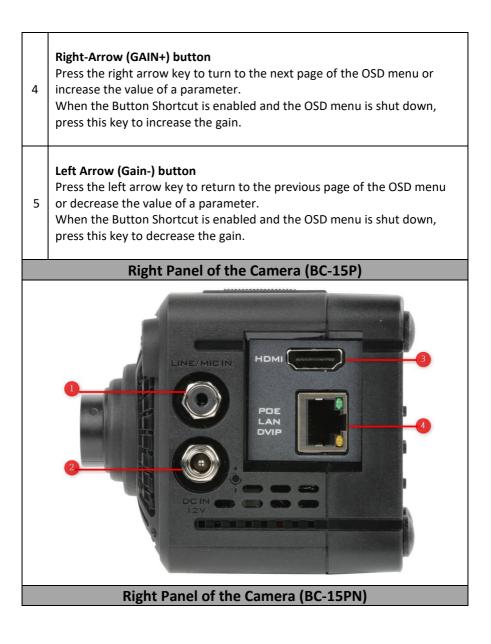


3. Location and Function of Parts

Front of Camera							
Front of camera							
Lens The lens focus can only be adjusted manually by physically rotating lens. Rotate the lens clockwise to focus near and counter-clockwise to fo The BC-15P/BC-15PN offers Standard Lens and Wide-Angle Lens. See table below for differences between the two.							
1		Standard Lens	Wide-angle Lens				
1	Picture						
	Lens Number	10112	10110				
	Equivalent Focal	6mm	2.8mm				
	Length						
	Field of View	H: 38.6°	H: 75.5°				
		V: 21.9°	V: 46.6°				
	Working Distance	1m~∞	0.5m~∞				



1	MENU button Press the MENU key to open the OSD menu on the connected monitor. Once the OSD menu is opened, use the MENU key to confirm a selection.						
2	2 UP-Arrow (Zoom In) button Press the up arrow key to move up the OSD menu. When the Button Shortcut is enabled and the OSD menu is shut down, press this key to zoom in.						
3	Down-Arrow (Zoom Out) button Press the down arrow key to move down the OSD menu. When the Button Shortcut is enabled and the OSD menu is shut down, press this key to zoom out.						



1	LINE/MIC IN The 3.5mm headphone jack allows you to connect an external audio source using LINE IN or a stereo microphone using MIC IN. The external audio source is embedded in the output video.							
2	2 DC IN 12V DC in socket connects the supplied 12V PSU. The connection can be secured by screwing the outer fastening ring of the DC In plug to the Socket.							
3	 HDMI Use an HDMI cable to connect an external monitor or switcher to display the camera image. 							
4	streaming or firmware update. You can also connect DVIP devices such as a camera controller.							
	Left Panel of the Camera							





4. Basic Setup(Take BC-15P as an example)

Power-On

Connect the DC 12V power adapter to the DC IN socket.



Video Output



Connect HDMI devices such as TLM series monitors, ShowCast 100, iCast 10NDI, and HDR-80/90. Via an HDMI cable, the HDMI interface will then be able to deliver the camera image to an HDMI display such as an HDMI monitor (TLM series monitors), a switcher (ShowCast 100/iCast 10NDI) or a recorder (HDR-80/90).

See <u>OSD MENU</u> \rightarrow <u>Video Output</u> for setting the camera video resolution.

Audio Output



The 3.5mm headphone jack allows you to connect an external audio source using LINE IN or a stereo microphone using MIC IN. The external audio source is embedded in the output video.

Ethernet Port



Connect the Ethernet interface to a router. The IP address can be found in <u>Network</u> of the OSD menu.

5. OSD menu

Chapter 5 describes the OSD menu. Most of the OSD menus of BC-15P and BC-15PN are the same, the only difference is that BC-15PN has "Stream/NDI" switching option, while BC-15P does not have "Stream/NDI" switching option. The following diagram shows the BC-15P as an example.



The OSD menu allows the user to modify various camera settings. Press the "**MENU**" key to open the OSD menu on the connected HDMI display.

Once the OSD menu is opened, press the up and down arrow keys to **cycle through** the menu, the left and right arrow keys to switch pages and the menu key to select.

Use the left and right arrow buttons to

change the value of a parameter. Press the right arrow key to increase and the left arrow key to decrease. Press the menu key to save the change and return to the previous menu level.

To exit without saving changes, simply select "Escape".

Please note that the current setting is highlighted in blue and indicated by an arrow icon.

	OSD Menu	
	Zoom	2.0X
	Gain Limit	20.0dB
	Shutter	
	White Balance	
	Exposure	Global
	Image Setting	
	Camera Setting	
	Video Output	1080 60p
	Escape	
⊲≎⊳	Move	⊲ Next Page

	Main Options												
	Zoom	Gain Limit	Shutter	White Balance	Exposure	Image Setting	Camera Setting	Video Output	Streaming	Network	Audio	System	Escape
	Zoom	Gain Limit	Shutter	Auto	Global	Contrast	Lens Select	Video Output	On	DHCP	Audio Input	Camera Name	
	Escape	Escape	Escape	Indoor	Center	Brightness	AGC	Escape	Off	IP	Soundtrack	Language	
Options				Outdoor	eSport	Saturation	Gamma Mode		Switch To NDI/Switch Off NDI (This item is available for BC- 15PN only.)	NetMask	Audio Standard	Preset	
Sub (One-Push	Lock	Hue	3DNR		Escape	Gateway	Escape	Tally Mode	
S				Color Temp.	Manual	Sharpness	WDR			DNS1		Button Shortcut	
				R/B Gain	Escape	Escape	Mirror			DNS2		Firmware	
				Lock			Rotation			Reset		Factory Default	
				Escape			Anti- Flicker			Escape		Escape	
							Escape						

The table below summarizes the main options and their sub-options.

Main Menu	Sub Menu	Options		Descriptions		
		1.0X (no zoom				
		1.1X	,	-		
		1.1X 1.2X		-		
				-		
		1.3X		New setting will be applied		
7	Zoom	1.4X 1.5X		without having to press the		
Zoom		1.5X 1.6X		menu key.		
		1.0X 1.7X		-		
		1.7X				
		1.9X		-		
		2.0X		-		
	Escape					
		1.0dB				
		2.0dB				
		3.0dB				
		4.0dB				
		5.0dB				
		6.0dB				
		7.0dB				
		8.0dB				
		9.0dB				
		10.0dB		_		
		11.0dB		_		
		12.0dB				
	Gain Limit	13.0dB		New setting will be applied		
Gain Limit	Gain Limit	14.0dB 15.0dB		without having to press the menu key.		
		15.0dB 16.0dB		menu key.		
		17.0dB		-		
		17.0dB 18.0dB		-		
		19.0dB		-		
		20.0dB		-		
		21.0dB				
		22.0dB				
		23.0dB				
		24.0dB				
		25.0dB				
		26.0dB				
		27.0dB				
	Escape					
		NTSC	PAL Shutter			
		Shutter				
Chutter:	Chuttor	1/30	1/25			
Shutter	Shutter	1/60 1/50 1/90 1/75				
		1/90	1/100			
		1/120	1/100			
1	I	1/150	1/123			

l	1	1/100	1/150	
		1/180	1/150	
		1/210	1/200	
		1/600	1/500	
		1/1200	1/1000	
		1/2400	1/2000	
		1/4800	1/4000	
	France	1/9000	1/8000	
	Escape Auto			
	Indoor			
	Outdoor			
	One-Push			
	One-Push		3000K	
1			3100K	-
			3200K	-
			3300K	4
			3400K	4
			3400K 3500K	4
			3600K	4
			3700K	4
			3700K 3800K	4
				4
			3900K	-
			4000K 4100K	-
			4100K 4200K	4
			4200K 4300K	4
				4
		4400K 4500K	-	
			4500K	4
White			4700K	
Balance			4700K 4800K	Manually configured color temperature will be
	Color-Temp.	Color Temp.	4900K	overridden when white
	color-remp.	color remp.	5000K	balance mode is set to non-
			5100K	manual modes.
			5100K	1
			5300K	4
			5400K	1
			5500K	
			5600K	
			5700K	
			5800K	1
			5900K	1
			6000K	1
			6100K	1
			6200K	1
			6300K	1
			6400K	1
			6500K	1
			6600K	1
			6700K	1
			6800K	1
	I	I	00000	1

		6900K	
		7000K	
		7100K	
		7200K	
		7300K	
		7400K	
		7500K	
	Escape		
	RGain	0-255	New setting can be previewed on the monitor and will be applied only after pressing the menu key. Please note that R Gain will be applied along with B Gain. Manually configured R Gain will be overridden when white balance mode is set to non-manual modes.
R/B Gain	BGain	0-255	New setting can be previewed on the monitor and will be applied only after pressing the menu key. Please note that B Gain will be applied along with R Gain. Manually configured B Gain will be overridden when white balance mode is set to non-manual modes.
	Escape		
Lock			
Escape			
Global			
Center			
eSport			
Lock			
Manual			
Escape			
Contrast	Contrast	0 1 2 3 4 5 6 7 8	New setting can be previewed on the monitor and will be applied only after pressing the menu key.
	Lock Escape Global Center eSport Lock Manual Escape	R/B Gain R/B Gain BGain BGain Escape Lock Escape Global Center eSport Lock Manual Escape Iock Manual Escape Iock RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGain RGa	700k 7100k 7100k 7200k 7300k 7300k 7400k 7500kEscape

1	1	9	1
		10	
	Escape	10	
	Licupe	0	
			-
		1	4
		2	-
		3	New setting can be
		4	previewed on the monitor
Brightness	Brightness	5	and will be applied only after
8		6	pressing the menu key.
		7	
		8	
		9	
		10	
	Escape		
		0	
		1	1
		2	1
		3	
		4	New setting can be
	Saturation	5	previewed on the monitor
Saturation	Saturation	6	and will be applied only after
		7	pressing the menu key.
			4
		8	-
		9	-
		10	
	Escape	-	
		0	
		1	
		2	
		3	New setting can be
		4	previewed on the monitor
Hue	Hue	5	and will be applied only after
nue		6	pressing the menu key.
		7	pressing the menu key.
		8	
		9	
		10	
	Escape	1	
	1	0	
		1	1
		2	1
		3	1
			1 a
1			New setting can be
	Sharpposs	4	previewed on the monitor
Sharpness	Sharpness	4 5	previewed on the monitor and will be applied only after
Sharpness	Sharpness	4 5 6	previewed on the monitor
Sharpness	Sharpness	4 5 6 7	previewed on the monitor and will be applied only after
Sharpness	Sharpness	4 5 6 7 8	previewed on the monitor and will be applied only after
Sharpness	Sharpness	4 5 6 7 8 9	previewed on the monitor and will be applied only after
Sharpness	Sharpness Escape	4 5 6 7 8	previewed on the monitor and will be applied only after

	Escape		
		Standard Lens	
	Lens Select	eSport Lens	
		Escape	
		ON	
	AGC	Off	
	AGC	Escape	
		Standard	
	Commo Mode	Mode1	
	Gamma Mode	Mode2	
		Mode3	
		Escape	
		ON	
	3D NR	Off	
		Escape	
Camera		ON	
Setting	WDR	Off	
Jetting		Escape	
		Off	
		Н	
	Mirror	V	
		H+V	
		Escape	
		0	
	Rotation	90	
		270	
		Escape	
		Off	
	Anti-Flicker	50HZ	
		60HZ	
	F	Escape	
	Escape	24.60.60	
		2160 60p	
		2160 59.94p	
		2160 50p	
		2160 30p	
		2160 29.97p	
Video	Video Output	2160 25p	
Output	video Odtput	1080 60p	
Output		1080 59.94p	
		1080 50p	
		1080 30p	
		1080 29.97p	
		1080 25p	
	Escape		
			This "Streaming" mode is
Streaming	On		only applicable to BC-15PN,
Streaming	On		

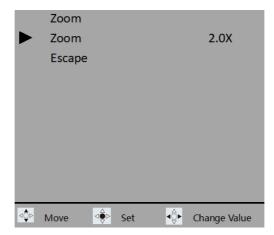
	Off		it will switch to NDI mode. If in NDI mode, press "Switch Off NDI", it will turn off the NDI mode.
	Switch to NDI /Switch Off NDI		
	Escape		
	DHCP	On Off Escape	-
Network	IP	IP Escape	
	NetMask	NetMask Escape	_
	Gateway	Gateway Escape	
	DNS1	DNS1 Escape	
	DNS2	DNS2 Escape	
	Reset	Reset Default Setting No/Yes	
	Escape		
	Audio Input	Line IN Mic IN	
	Constituted	Escape Stereo	
Audio	Soundtrack	Mono Escape	
	Audio Standard	SMPTE EBU	
	Escape	Escape	
	Camera Name	BC-15P/BC-15PN	
		Escape English	
	Language	Traditional Chinese Simplified Chinese	
		Escape Preset Default	
System	Preset	Load User1 Load User2 Save User1	
		Save User2 Escape	
	Tally Mode	Off Red	
		Green	

		Red/Green		
		Escape		
	Button	On		
	Shortcut	Off		
	Shortcut	Escape		
		Version		
	Firmware	Update	No	
		opuate	Yes	
		Escape		
	Factory Default	No		
	Tactory Delaute	Yes		
	Escape			
Escape				

Zoom

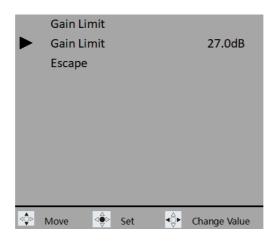
A digital zoom is when a camera recreates the effect of zooming in with a lens by capturing the image from an increasingly smaller area of the camera's sensor, and then blowing up that image to the regular size.

The available zoom ratios are 1.0X (no zoom), 1.1X, 1.2X, 1.3X, 1.4X, 1.5X, 1.6X, 1.7X, 1.8X, 1.9X and 2.0X.



Gain Limit

At a higher gain, the brightness becomes more appropriate in dim scenes, but the noise increases. To limit the noise level, you can select the upper limit for the Gain from the list below. 1.0 dB/2.0 dB/3.0 dB/4.0 dB/5.0 dB/6.0 dB/7.0 dB/8.0 dB/9.0 dB/10.0 dB/11.0 dB/12.0 dB/13.0 dB/14.0 dB/15.0 dB/16.0 dB/17.0 dB/18.0 dB/19.0 dB/20.0 dB/21.0 dB/22.0 dB/23.0 dB/24.0 dB/25.0 dB/26.0 dB/27.0 dB



Shutter

Shutter speed is the length of time the camera shutter is open, exposing light onto the camera sensor.

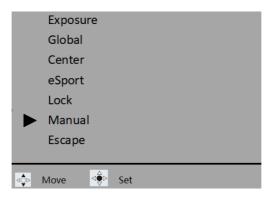
Shutter speeds are typically measured in fractions of a second when they are under a second. For example, 1/4 means a quarter of a second, while 1/250 means one-two-hundred-and-fiftieth of a second (or four milliseconds).

BC-15P/BC-15PN offers NTSC and PAL speeds, sorted by the following

- NTSC: 1/30, 1/60, 1/90, 1/120, 1/150, 1/180, 1/210, 1/600, 1/1200, 1/2400, 1/4800 and 1/9000.
- PAL: 1/25, 1/50, 1/75, 1/100, 1/125, 1/150, 1/200, 1/500, 1/1000, 1/2000, 1/4000, 1/8000



Please note that the exposure mode must be set to manual before you can adjust the shutter speed.



White Balance

Certain light conditions can cause discoloration of your image. White balance allows you to adjust the color balance in order to produce the best image quality. The BC-15P/BC-15PN offers auto and manual modes for white balance adjustment. Various modes will be described in this section.

	OSD Menu		White Balance	
	Zoom	2.0X	► Auto	
	Gain Limit	27.0dB	Indoor	
	Shutter		Outdoor	
	White Balance		One-push	
	Exposure	Global	Color-Temp. 6700K	
	Image Setting		R/B Gain	
	Camera Setting			
	Video Output	1080 60p	Lock	
	Escape		Escape	
_				-
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Auto

If Auto is selected, the most accurate colors will be selected automatically for the current scene. The white balance will be adjusted automatically when lighting conditions change. **Auto** is the most recommended mode for most situations or when you have to move frequently between different scenes.

Note: Select "Lock" if you want to fix the current white balance setting.

Indoor

If Indoor is selected, the white balance will be adjusted to the following scenes:

- Indoors
- At party scenes or studios where the lighting conditions change quickly
- Under video lamps in a studio, or under sodium lamps or incandescentlike color lamps
- Shooting outdoor at dawn or dusk
- Shooting outdoor on cloudy days or at night with incandescent-like color lamps

Outdoor

If Outdoor is selected, the white balance will be adjusted to the following scenes:

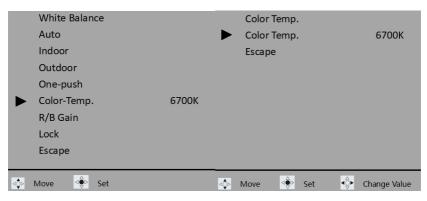
- Outdoors using sunlight as the light source
- Mixed light sources (sunlight and artificial light)
- Night views, neon signs and fireworks
- Sunrise or sunset
- Under daylight fluorescent lamps

One-push

The one-push mode, when selected, adjusts the white balance once according to the ambient light. If the lighting condition changes, you will need to recalibrate the white balance setting by selecting the one-push mode again.

Color Temperature

Set the color temperature to manually adjust the white balance setting.



See the table below for color temperatures of the corresponding light sources:

1800K	4000K	5500K	8000K	12000K	16000K	
Lighting So	ource		Color Te	mperature Va	lue	
Sunlight (Sunrise/Sunset)			3200 °K	3200 °K		
Tungsten/H	lalogen Lights	ights 2800-3400 °K				
Sunlight (noon)			5500 °K	5500 °K		
HID Lights	HID Lights		5500-7500 °K			
Sunlight (cloudy day)			6500-75	00 °К		

R/B Gain

The "R/G Gain" allows you to adjust the video's red and blue components.

	White Balance			R/B Gai	'n			
	Auto			RGain				224
	Indoor			BGain				72
	Outdoor			Escape				
	One-push							
	Color-Temp.	6700K						
	R/B Gain							
	Lock							
	Escape							
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Lock

In **Auto** mode, you can select "**Lock**" to fix the white balance setting after the most accurate colors have been selected for the current scene.

Follow the procedure below to lock the current white balance setting in **Auto** mode:

1. Open OSD menu, then select White Balance \rightarrow Auto to enable auto white balance after which you will return to the main menu.

_			
	OSD Menu		White Balance
	Zoom	2.0X	Auto
	Gain Limit	27.0dB	Indoor
	Shutter		Outdoor
	White Balance	Indoor	One-push
	Exposure	Global	Color-Temp. 6700K
	Image Setting		
	Camera Setting		R/B Gain
	Video Output	1080 60p	Lock
	Escape		Escape
		-	
⊲≎⊳	Move 🔶 Enter 🔅	Next Page	🔹 Move 🤹 Set

2. On the main menu, select White Balance \rightarrow Lock.

	OSD Menu		White Balance	
	Zoom	2.0X	Auto	
	Gain Limit	27.0dB	Indoor	
	Shutter		Outdoor	
	White Balance	Auto	One-push	
	Exposure	Global	Color-Temp.	6700K
	Image Setting		R/B Gain	
	Camera Setting	•	Lock	
	Video Output	1080 60p	Escape	
	Escape		Licupe	
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3. The current white balance setting is locked when Auto mode appears as Auto Lock as shown below.

	OSD Menu		White Balance	
	Zoom	2.0X 🕨	Auto Lock	
	Gain Limit	27.0dB	Indoor	
	Shutter		Outdoor	
	White Balance	Auto Lock	One-push	
	Exposure	Global	Color-Temp.	6700K
	Image Setting		R/B Gain	
	Camera Setting		Unlock	
	Video Output	1080 60p		
	Escape		Escape	
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To re-enable Auto mode, simply select Unlock.

Exposure

The Exposure basically controls the amount of light that reaches the camera sensor. You can allow the camera to adjust the exposure automatically or do it manually.

Global

Auto mode; light intensity is evenly distributed across the entire video image.

Center

Auto mode; light intensity is concentrated in a circular area in the center of the video.

eSport

This auto exposure mode is designed specifically for the eSport games.

Lock

When selected, the current exposure setting will be locked.

Manual

Enable **Manual** mode to manually adjust the exposure by changing the shutter speed in **Shutter** sub menu.

•	OSD Menu Zoom Gain Limit Shutter White Balance Exposure Image Setting Camera Setting Video Output Escape	2.0X 27.0dB 1/60 Auto Manual	Exposure Global Center eSport Lock Manual Escape
۱	Move 🍭 Enter 🔅 Ne	ext Page	Move 😔 Set

Image Setting

BC-15P/BC-15PN allows you to adjust the following image parameters:

- Contrast: 0/1/2/3/4/5/6/7/8/9/10
- Brightness: 0/1/2/3/4/5/6/7/8/9/10
- Saturation: 0/1/2/3/4/5/6/7/8/9/10
- Hue: 0/1/2/3/4/5/6/7/8/9/10
- Sharpness: 0/1/2/3/4/5/6/7/8/9/10

Note: New setting can be previewed on the monitor and will be applied only after pressing the menu key.

	OSD Menu			Image	Settir	ng		
	Zoom	2.0X		Contra	ist			6
	Gain Limit	20.0dB		Bright	ness			5
	Shutter			Satura	tion			5
►	White Balance			Hue				5
	Exposure	Global		Sharpr	าครร			5
	Image Setting			Escape				
	Camera Setting			Lscape	-			
	Video Output	1080 60p						
	Escape							
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Camera Setting

Various camera setting options will be described in this section.

OSD Menu	
Zoom	2.0X
Gain Limit	27.0dB
Shutter	1/60
White Balance	Auto
Exposure	Manual
Image Setting	
Camera Setting	
Video Output	1080 60p
Escape	
Move 😔 Enter	Next Page

Lens Select

Depending on the lens used, you can either select Standard or eSport (wide angle) lens.

C	amera Setting			Lens Select	
🕨 Le	ens Select	Standard Lens		Standard Lens	
A	GC	On		eSport Lens	
G	iamma Mode	Standard		Escape	
3	DNR	Off			
V	VDR	Off			
N	Airror	Off			
R	otation	0			
A	nti-Flicker	Off			
E	scape				
				Δ	
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AGC

Automatic Gain Control or AGC, when turned on, allows the camera to automatically boost the image received so that objects can be seen more clearly. When enabled, you will not be able to manually adjust the gain and shutter speed.

Please note that at a higher gain, the brightness becomes more appropriate in dim scenes, but the noise increases. At a lower gain, the noise decreases, but the shutter speed becomes slower to compensate for the lack of brightness, causing camera-shake or subject blur.

	Camera Setting			AGC
	Lens Select	Standard Lens		On
	AGC	On		Off
	Gamma Mode	Standard		Escape
	3DNR	Off		
	WDR	Off		
	Mirror	Off		
	Rotation	0		
	Anti-Flicker	Off		
	Escape			
_				
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Gamma Mode

The gamma modes include Standard, Mode1, Mode2 and Mode3.

Camera Setting		Gamma Mode
Lens Select	Standard Lens	Standard
AGC	On	Mode1
Gamma Mode	Standard	Mode2
3DNR	Off	Mode3
WDR	Off	Escape
Mirror	Off	
Rotation	0	
Anti-Flicker	Off	
Escape		
⊲othe description descripti description description description description description d		⊲⊙⊳ Move <⊕⊳ Set

3DNR

3DNR stands for 3D Noise Reduction. Enable to remove image noise from the camera video.

Camera Setting			3DNR
Lens Select	Standard Lens		On
AGC	On		Off
Gamma Mode	Standard		Escape
3DNR	Off		
WDR	Off		
Mirror	Off		
Rotation	0		
Anti-Flicker	Off		
Escape			
Move <		⊲≎⊳	Move 🍨 Set

WDR

WDR, short for Wide Dynamic Range, refers to high dynamic range imaging. Enable WDR to improve your image quality.

	Camera Setting			WDR
	Lens Select	Standard Lens		On
	AGC	On		Off
	Gamma Mode	Standard		Escape
	3DNR	Off		
	WDR	Off		
	Mirror	Off		
	Rotation	0		
	Anti-Flicker	Off		
	Escape			
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Mirror

Use the mirror function to flip your video. With horizontal mirror, you create a mirror image of the original clip so what's on the left will appear on the right. With vertical mirror, the video appears upside down. If you select H+V, horizontal and vertical mirrors will be enabled at the same time.

	Camera Setting			Mirror
	Lens Select	Standard Lens		Off
	AGC	On		н
	Gamma Mode	Standard		V
	3DNR	Off		H+V
	WDR	Off		Escape
	Mirror	Off		
	Rotation	0		
	Anti-Flicker	Off		
	Escape			
⊲⊉⊳	Move 🔅 Enter		⊲≎⊳	Move < Set

Rotation

You can rotate your video by 90 or 270 degrees. 0 means no rotation.

	Camera Setting			Rotation
	Lens Select	Standard Lens		0
	AGC	On		90
	Gamma Mode	Standard		270
	3DNR	Off		Escape
	WDR	Off		
	Mirror	Off		
	Rotation	0		
	Anti-Flicker	Off		
	Escape			
	Δ			
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Anti-Flicker

BC-15P/BC-15PN's anti-flicker mode has been designed to work with light flicker occurring at 50Hz and 60Hz frequencies.

	Camera Setting			Anti-Flicker
	Lens Select	Standard Lens		Off
	AGC	On		50HZ
	Gamma Mode	Standard		60HZ
	3DNR	Off		Escape
	WDR	Off		
	Mirror	Off		
	Rotation	0		
	Anti-Flicker	Off		
	Escape			
⊲⊉⊳	Move < Enter		⊲₽⊳	Move 🈔 Set

Video Output

Set the camera's output resolution in **Video Output**. The available resolutions include 1080 25p, 1080 29.97p, 1080 30p, 1080 50p, 1080 59.94p, 1080 60p, 2160 25p, 2160 29.97p, 2160 30p, 2160 50p, 2160 59.94p, and 2160 60p.

	OSD Menu		Video Output	
	Zoom	2.0X	Video Output	1080 60p
	Gain Limit	27.0dB	Escape	·
	Shutter	1/60		
	White Balance	Auto		
	Exposure	Manual		
	Image Setting			
	Camera Setting			
	Video Output	1080 60p		
	Escape			
_				
⊲⊖⊳	Move 🍨 Enter 🄄	Next Page 💠	Move ⊴€ Set ⊲⊖ Cl	nange Value

Streaming

If your camera is a BC-15 PN, this "Streaming" option allows you to switch between normal streaming mode and NDI mode. If your BC-15PN camera is in Normal Streaming Mode, use "Streaming→Switch to NDI" to switch your camera to NDI Mode. If your BC-15PN camera is in NDI mode, utilize "Streaming→Switch Off NDI" to turn off NDI mode. When you switch between "Switch to NDI" and "Switch Off NDI" modes, the camera will restart automatically. Please note that the "Switch to NDI" and "Switch Off NDI" options are only available for the BC-15PN, not the BC-15P. If your camera is a BC-15P, use "Streaming \rightarrow On" to start the push stream or "Streaming \rightarrow Off" to stop the push stream.

OSD Menu Streaming Network A XXX.XXX.XX. Audio System A Escape	Streaming On Off Escape
Move₀	- Move 🌸 Set

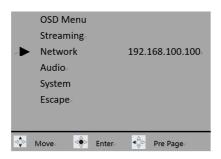
BC-15P

BC-15PN

OSD Menu Streaming Network Audio System Escape	XXX.XXX.XX.XX	Streaming On Off Switch to NDI/Switch Off NDI Escape
▲ Move	▲ Pre Page	🔹 Move 🌸 Set

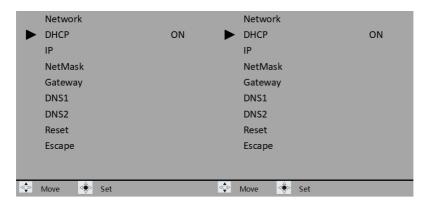
Network

The Network option allows you to set several network related parameters. The factory default value for the BC-15P/BC-15PN is DHCP ON. If you set the DHCP to OFF, and then the BC-15P/BC-15PN's static IP address will be 192.168.100.100. Moreover, you can set several parameters manually including NetMask, Gateway, DNS1 and DNS2. Furthermore, there is a "Reset" option for you to reset this option to the factory default.



DHCP

You can select "On" or "Off" in this menu to turn on or turn off the DHCP mode. The factory default is DHCP ON.



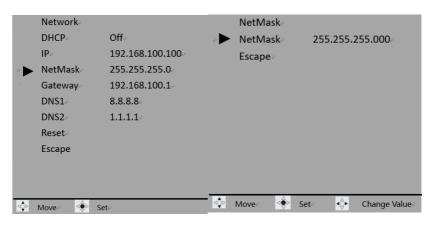
IP

The default static IP address of the BC-15P/BC-15PN is 192.168.100.100. If the DHCP is turned "Off", you can adjust the static IP address manually.

	Network			IP。			
	DHCP	Off₀		IP.		192.168.	100.100
•	IP∉	192.168.100.100		Escape			
	NetMask	255.255.255.0		Teecho			
	Gateway	192.168.100.1					
	DNS1.	8.8.8.8					
	DNS2	1.1.1.1.					
	Reset						
	Escape						
⊲≎⊳	Move: Se	rt≓	⊲≎⊳	Move	⊲⊜⊳ Se	et∂ <mark>∢</mark> \$►	Change Value∘

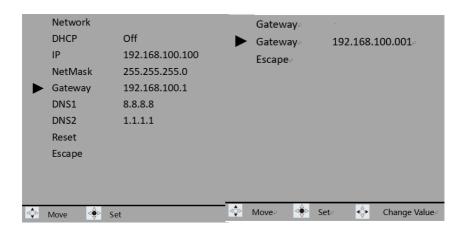
NetMask

This option allows you to adjust the "NetMask" address. If the DHCP is turned "Off", you can adjust the "NetMask" address manually.



Gateway

This option allows you to adjust the "Gateway" address. If the DHCP is turned "Off", you can adjust the "Gateway" address manually.



DNS1

This option allows you to adjust the DNS 1 address. If the DHCP is turned off, you can adjust this option manually.

•	Network DHCP IP NetMask Gateway DNS1 DNS2 Reset Escape	Off。 192.168.100.100。 255.255.255.0。 192.168.100.1。 8.8.8.8。 1.1.1.1。		DNS1. DNS1. Escape	o	008.0	008.0	08.008
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DNS2

This option allows you to adjust the DNS2 address. If the DHCP is turned off, and then you can adjust the DNS2 address manually.

•	Network DHCP IP NetMask Gateway DNS1 DNS2 Reset Escape	Off 192.168.100.100 255.255.255.0 192.168.100.1 8.8.8.8 1.1.1.1		DNS2⇒ DNS2⇒ Escape	3	001.00	1.001.001.
<\$⊳	Move 🈔 Se	et	⊲≎⊳	Move ₂	⊴∳⊵ Se	eta 🌵	Change Value

Reset

This option allows you to resume BC-15P/BC-15PN's network related parameters to the factory default.

	Network			Reset Default Setting
	DHCP	Off		No
	IP	192.168.100.100		Yes
	NetMask	255.255.255.0		
	Gateway	192.168.100.1		
	DNS1	8.8.8.8		Need to reboot the camera to
	DNS2	1.1.1.1		
	Reset			Reset default NET setting.
	Escape			Do you want to reboot now?
	4			Δ.
⊴‡⊳ N	∕love ⊴€⊳ Set		⊲⊋⊳	Move ≤ Set

Audio

In the Audio menu, you can select the audio input, set the output audio format and audio standard, here is an example of the BC-15PN interface. * Note that the BC-15P/PN needs to be restarted after adjusting the sound settings, and do not change the sound settings while streaming (you must stop streaming first).

Audio Input

You can either select "Mic In" or "Line In" as the audio input.

	Audio		Audio Input
	Audio Input	Line In 📃 🕨	Line In
	Soundtrack	Stereo	Mic In
	Audio Standard	EBU	Escape
	Escape	Off	
⊲≎⊳	Move	⊲≎⊳	Move 🔶 Set

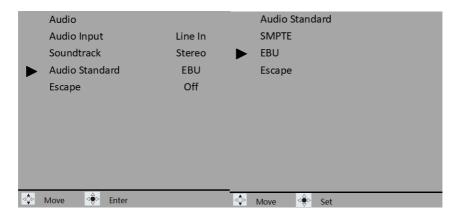
Soundtrack

Set the output audio format to either "Stereo" or "Mono".

	Audio		Soundtrack
	Audio Input	Line In 📃 🕨	Stereo
	Soundtrack	Stereo	Mono
	Audio Standard	EBU	Escape
	Escape	Off	
⊲≎⊳	Move 🔶 Enter		Move ⊲∳⊳ Set

Audio Standard

The audio standard options are **EBU** or **SMPTE**.



System

System parameters include **Camera Name**, **Language**, **Preset**, **Tally Mode**, **Button Shortcut**, **Firmware** and **Factory Default**. The following is an example of the BC-15P.



Camera Name

This option can show the camera name which is set by you.

Camera Name BC-15P BC-15P BC-15P Language English Escape Preset	
Preset	
The set	
Tally Mode Off	
Button Shortcut On	
Firmware Ver.1.01.15	
Factory Default	
Escape	
💠 Move 🔶 Enter	

Language

Currently not available.

Preset

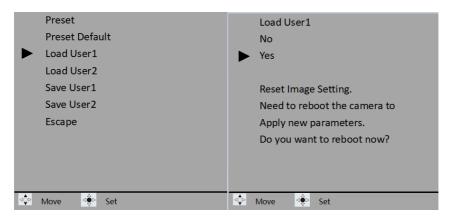
BC-15P/BC-15PN provides two presets for saving camera settings. These presets can be loaded for later use. They allow you to quickly apply a set of camera settings, which is useful when switching between different setups or environments.

System	
Camera Name	BC-15P
Language	English
Preset	
Tally Mode	Red
Button Shortcut	On
Firmware	Ver.1.01.15
Factory Default	
Escape	
<u>.</u>	
Move 🤤 Enter	

Once you've finished configuring your camera settings, enter Preset sub menu then select either User1 or User 2 to save the camera settings as a Preset.

	System		Preset
	Camera Name	BC-15P	Preset Default
	Language	English	Load User1
	Preset		Load User2
	Tally Mode	Red	Save User1
	Button Shortcut	On	Save User2
	Firmware	Ver.1.01.15	Escape
	Factory Default		
	Escape		
⊲€⊳	Move 😔 Enter		dç⊳ Move de⊳ Set

To load a preset, simply select the corresponding user preset (Load User1 or Load User2). The camera will reboot itself after the preset is loaded successfully.



Select **Preset Default** to restore the preset defaults. Please note that only default settings related to **Streaming**, **Network**, **Audio** and **System** will be restored.

Tally Mode

This option allows you to select different Tally modes including "Off", "Red", "Green" and "Red/Green".

	System		Tally Mode
	Camera Name	BC-15P	► Off
	Language	English	Red
	Preset		Green
	Tally Mode	Off	Red/Green
	Button Shortcut	One	Escape
	Firmware	Ver.1.01.15	
	Factory Default		
	Escape		
_			
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Button Shortcut

You are allowed to enable the button shortcuts.

	System			Button Shortcut	
	Camera Name	BC-15P		On	
	Language	English		Off	
	Preset			Escape	
	Tally Mode	Red			
	Button Shortcut	On			
	Firmware	Ver.1.01.15			
	Factory Default				
	Escape				
_					
	Move <		⊲≎⊳	Move <	

Once the button shortcuts are enabled, you can press the left and right arrow keys to increase and decrease the gain respectively. Press the up arrow key to zoom in and down arrow key to zoom out. This chapter takes the BC-15P as an example.



Firmware

The current firmware version is shown.

See *Firmware Update* for firmware upgrade instructions.

Factory Default

Select Factory Default to reset the camera to its default values except Video Output, Audio Standard and Language.

System		Factory Default
,		No
Camera Name	BC-15P	
Language	English	Yes
Preset		
Tally Mode	Red	
Button Shortcut	On	Need to reboot the camera to
Firmware	Ver.1.01.15	apply new parameters.
Factory Default		Do you want to reboot now?
Escape		
💠 Move 🍨 Enter		⊲∳⊳ Move <

The camera needs to be rebooted to complete the system reset.

6. How to Control the BC-15P/BC-15PN by the BC View Assist App

The BC View Assist app is developed by Datavideo for you to control the BC-15P/BC-15PN by using mobile device such as handset or tablet. For the details of the BC View Assist app, please refer to the following section.

How to Connect and Launch the BC View Assist App

Before controlling the BC-15P/BC-15PN camera by the BC View Assist app, please follow the procedures below to connect your mobile device and the BC-15P/BC-15PN camera.

1. The factory default IP mode of the BC-15P/BC-15PN is the DHCP mode. Please prepare a router and then use an RJ-45 Ethernet cable to connect from the "POE/LAN/DVIP" interface of your BC-15P/BC-15PN to the "LAN" interface which is located on the rear panel of your router.

2. Please download and install the BC View Assist app by one of the following ways.

- If your handset is the Android-based system, please go to Google Play and then search "BC View Assist" to download and install (Currently Not Available).
- If your handset is the iOS-based device, please go to App Store and then search "BC View Assist" to download and install the app (Currently Not Available).

3. After it is downloaded and installed, you can see the BC View Assist icon from your handset (take the Android phone as an example).



4. Please turn on the Wi-Fi switch of your handset, and then please select the Wi-Fi signal which is sent by the router which is connected by your BC-15P/BC-15PN camera. In this section, we will take "ASUS_D8_5G" as an example. - Please tap the "ASUS_D8_5G" Wi-Fi signal.



5. You can see that the "ASUS_D8_5G" Wi-Fi signal is successfully connected.



6. At this time, please open the BC View Assist app, and then it will search the connected DVIP protocol supported device automatically which is shown in the following diagram.



7. After the following diagram is shown, it means that your BC-15P/BC-15PN camera is found successfully. Please check the checkbox next to the BC-15P/BC-15PN and then press the "OK" button.

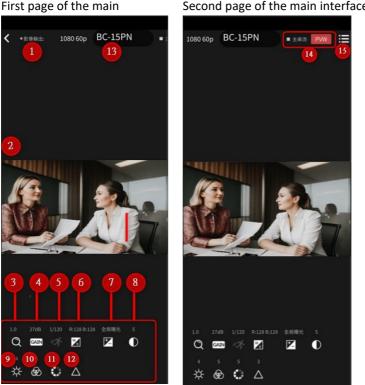


8. You can see that your BC-15P/BC-15PN is connected successfully which is shown in the following diagram. Please tap the camera icon to enter the preview screen.



Introduction of the BC View Assist App Main Interface

When the main interface is shown, the values which are shown on the main interface represent the values which are set within BC-15P/BC-15PN's OSD menu. Please slide to the left side from the first page of the main interface, and then you can see the second page of the main interface. For the introduction of the main interface of the BC View Assist app, please refer to the following section.



Second page of the main interface

1. Video Output

This option can show the current resolution setting of yours BC-15P/BC-15PN. For details, please refer to Video Output section in Chapter 5.

2. Preview Screen

This preview screen can show the real-time screen which is shot by your BC-15P/BC-15PN. Please refer to "<u>9. How to Use BC View Assist to View Images</u> from the BC-15P/PN".

3. Zoom

This "Zoom" option allows you to adjust the "Zoom" ratio of the BC-15P/BC-15PN. Please tap the "Zoom" icon, and then adjust your desired value by using the left and right button or the slider on the screen. For details, please refer to <u>Zoom</u> section in Chapter 5.

4. Gain Limit

Please use this option to adjust the Gain Limit. Please tap the "Gain Limit" icon, and then adjust your desired value by using the left and right button or the slider on the screen. For details, please refer to **Gain Limit** section in Chapter 5.





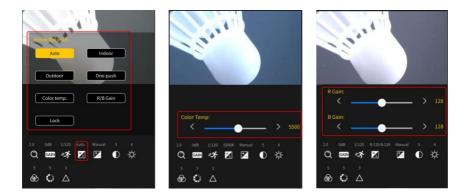
5. Shutter

Please use this option to adjust the Shutter Speed. Please tap the "Shutter" icon, and then adjust your desired value by using the left and right button or the slider on the screen. For details, please refer to <u>Shutter</u> section in Chapter 5.



6. White Balance

Please tap this option and then choose your desired White Balance mode from different White Balance modes. If you want to select the White Balance mode such as "Auto", "Indoor", "Outdoor", "One-push" or "Lock", please select your desired White Balance mode after pressing the White Balance icon. If you want to select "Color temp." or "R/B Gain", please adjust the value directly by the left or right button or by using the slider after pressing those modes. For details, please refer to <u>White Balance</u> section in Chapter 5.



7. Exposure

Please tap this option and then choose your desired Exposure mode. For details, please refer to **Exposure** section in Chapter 5.

8. Contrast

Please use this option to adjust the Contrast. Please tap the "Contrast" icon, and then adjust your desired value by using the left and right button or the slider on the screen. For details, please refer to **Image Setting** section in Chapter 5.



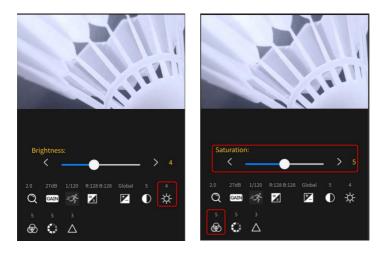


9. Brightness

Please use this option to adjust the Brightness. Please tap the "Brightness" icon, and then adjust your desired value by using the left and right button or the slider on the screen. For details, please refer to **Image Setting** section in Chapter 5.

10. Saturation

Please use this option to adjust the Saturation. Please tap the "Saturation" icon, and then adjust your desired value by using the left and right button or the slider on the screen. For details, please refer to **Image Setting** section in Chapter 5.

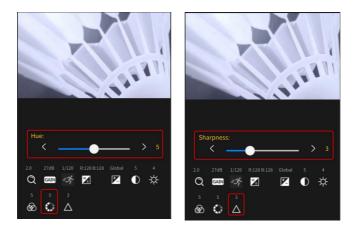


11. Hue

Please use this option to adjust the Hue. Please tap the "Hue" icon, and then adjust your desired value by using the left and right button or the slider on the screen. For details, please refer to **Image Setting** section in Chapter 5.

12. Sharpness

Please use this option to adjust the Sharpness. Please tap the "Sharpness" icon, and then adjust your desired value by using the left and right button or the slider on the screen.

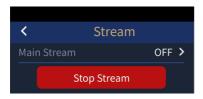


13. Camera Name

This "Camera Name" shows the camera name that is set for the BC-15P/BC-15PN in "Menu>Camera>Camera Name".

14. Stream

In this section, it will show the streaming situation which is set in "Menu>Stream>Main Stream".



15. Menu Button

After pressing this "Menu" button, you can enter the menu list in "Menu>Camera" which is shown in the following diagram.





Menu Introduction of the BC View Assist App

The Menu of the BC View Assist App will be introduced in the following chapter. You can enter the Menu by the following two ways.

• After the BC View Assist App is connected successfully, you can enter the Menu from "Camera List" After your BC View Assist app and the BC-15P/BC-15PN is connected successfully, you can see the screen below. Please press the pencil icon which is located at the top side and then please press the pencil icon which is located in the camera icon frame. And then you can enter the "Menu" page.



• After the BC View Assist App is connected successfully, you can press the "Menu" button from the main interface to enter the "Menu" interface

				< 2 I	Camera	
1080 60p B	C-15PN	Main PVW			BC-1!	5P
					BC-15P	>
					1080 60p	>
						>
					Standard Lens	>
					OF	Ð
					OF	Ð
					Off	>
					Off	>
MA						>
		20				>
121 (2)		1				>
NUN.		VB	1			>
And		-				
-	-	- Elle				

After entering into the Menu, you can see the main interface of the "Menu" which is shown in the following diagram. There are several options including "Camera", "Encoder", "Stream", "Audio" and "Network".

<		Menu	
Þ	Camera	BC-15PN	>
١¥	Encoder		>
((•))			>
tŧt	Audio		>
	Network	192.168.50.214	>

Camera

Please press the "Camera" option and then you can see the camera menu which is shown in the following diagram.

< Ca	amera	
Model 🚺	BC-15P	'N
Camera Name 2	BC-15PN	>
Video Output 3	1080 60p	>
Preset 4		>
Lens Select	Standard Lens	>
3DNR 6	ON	
wdr 🕐		Ð
Mirror 8	Off	>
Rotation 9	Off	>
Tally Mode 10	Off	>
Anti Flicker 🕕		>
Firmware Version	11.19	>
Factory Default 13		>

1. Model: This column shows BC-15P/BC-15PN.

2. Camera Name: This column shows the camera that is set by yourself. If you want to modify the camera name, please tap this column once to enter the "Camera Name" interface for modifying the camera name. After that, please press the "OK" button.



3. Video Output: Please tap this column to enter the "Video Output" interface to choose your desired output resolution.

<	Resolution
×	Resolution
1920x1080	
1280x720	
1024x768	
848x480	
800×600	
720x480	
640x480	
320x240	

4. Preset: Please tap this column to enter the "Preset" interface which is shown in the following diagram. After the desired preset values for the BC-15P/BC-15PN are set, please press "Save User 1/Save User 2" for saving the preset settings. Please tap "Load User 1/Load User 2" to load the pre-saved settings. Please tap "Preset Default" to resume the User 1 and User 2 to their default values.



5. Lens Select: Please tap this option to select "Standard" or "eSport" camera lens.



6. 3D NR: This option allows you to turn on/turn off the 3D NR function.

7. WDR: This option allows you to turn on /turn off the WDR function.

8. Mirror: Please tap this option to enter the "Mirror" interface to control the output image to be "Horizontal", "Vertical", "Horizontal + Vertical" or you can just turn this function off.

<	Mirror
Off	
Horizontal	
Vertical	
Horizontal and	l Vertical

9. Rotation: Please press this option to enter the "Rotation" interface to select different rotation angles.



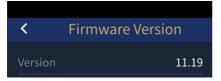
10. Tally Mode: Please tap this option to enter the "Tally Mode" interface to select different Tally Modes.

<	Tally Mode
Off	
Red	
Green	
Red + G	reen

11. Anti Flicker: Please press this option to select "50Hz" or "60Hz" to eliminate the influence from different lighting flickering frequency.

<	Anti Flicker
Disable	
50Hz	
60Hz	

12. Firmware version: This option allows you to see the current firmware version.

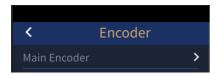


13. Factory Default: Please tap this option and then press the "Yes" button to resume your BC-15P/BC-15PN to its factory default.

Factory Default
ractory Delaute
0
()
Restore to factory default.
Need to reboot the camera to apply new
parameters.
Do you want to reboot now?
No Yes

Encoder

After entering the "Encoder" option from the "Menu" page, you can see the menu "Main Encoder" which is shown in the following diagram.

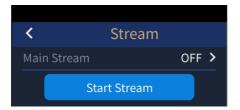


Please tap the "Main Encoder" option and then please tap "Video Bitrate", "Resolution" and "Codec" respectively to set your desired streaming video bitrate, resolution and Codec.

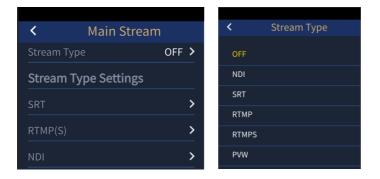
	lain Encoder	
	4 Mbps	-
	1920×1080	-
Codec	H.264	>
<	Resolution	
1920x1080		
1280x720		
1024x768		
848x480		
800x600		
720x480		
640x480		
320x240		

Stream

Please tap "Menu>Stream" to enter the "Stream" interface which is shown in the following diagram. You can tap the button to start/stop the streaming.



Click the "Main Streaming" option to select the stream type you want from the "Stream Type" option, and then click the "Start Stream/Stop Stream" toggle button to start or stop stream. You can also select "OFF" to turn off "Main Stream". There are NDI/SRT/RTMP/RTMPS/PVW for you to choose. Please note that if you select NDI mode or PVW mode, the BC-15PN will reboot automatically when you press "Start Stream" or "Stop Stream", but it will not reboot automatically if it is BC-15P.



In the "Stream Type" option, you can click "SRT", "RTMP(S)" and "NDI" options to set the parameters of different stream types.

 SRT: Allows you to set parameters such as "SRT Port", "SRT URL", "Stream ID" and "Latency".

<	SRT Setting
SRT Port	
0	
SRT URL	
Stream ID	
Latency	
0	

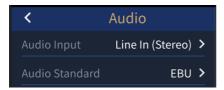
RTMP(S): Allows you to set the "RTMP URL" and "Stream Key" obtained from the streaming platform as well as your "Account" and "Password" options.

<	RTMP Setting
RTMP URL	
Stream Key	
Account	
Password	

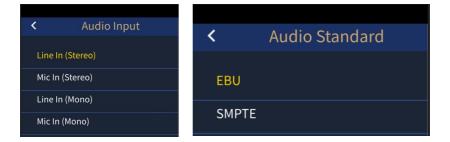
> NDI: This option does not need to be set.

Audio

Please tap "Menu>Audio" to enter the "Audio" interface which is shown in the following diagram.

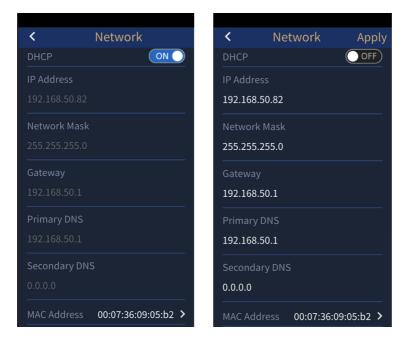


Please press "Audio Input" option to select your desired way for audio input. There are several ways including "Line In (Stereo)", "Mic In (Stereo)", "Line In (Mono)" and "Mic In (Mono)" for you to select. You can also tap the "Audio Standard" option to select your desired audio standard.



Network

Please tap "Menu>Network" to enter the "Network" interface which is shown in the following diagram. The factory default of the BC-15P/BC-15PN is "HDCP ON". When it is set as "DHCP ON", the IP address and network related parameters of the BC-15P/BC-15PN will be distributed by the connected router and it is no need for users to do any change. However, if the BC-15P/BC-15PN is set as "DHCP OFF", users need to fill in each network related parameter manually by themselves. The factory default static IP address for the BC-15P/BC-15PN is "192.168.100.100".



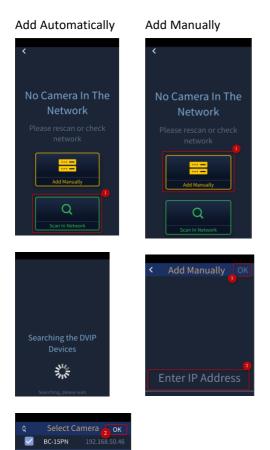
When the DHCP is set as "OFF", users can tap each network parameter for modifying. After the modification is done, please tap the "Apply" button which is located on the top-right side of the screen to apply the new settings.

BC View Assist App Camera List Introduction

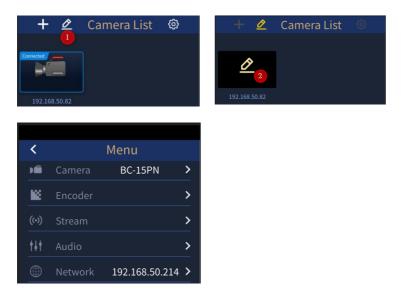
When the BC View Assist App is connected to the BC-15P/BC-15PN successfully, you can see the "Camera List" interface which is shown in the following diagram when opening the BC View Assist App.



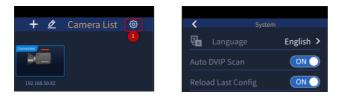
1. Add Camera: Please tap this button to select "Scan In Network" to search the BC-15P/BC-15PN camera which is connected in the same IP range automatically. Moreover, you can tap "Add Manually" to add new camera by entering BC-15P/BC-15PN's static IP address.



2. Menu Button: Please tap the pen icon and then tap the pen icon again to enter the "Menu" interface.



3. Please tap this gear button to enter the "System" page. The "Language" option allows you to select English, Simplified Chinese or Traditional Chinese. Moreover, this page also allows you to turn on or turn off the "DVIP Auto Scan" option and "Reload Last Config" option. Once the "DVIP Auto Scan" option is turned "ON", it will scan all of the BC-15/BC-15P cameras which are connected within the same IP range once the app is opened.



4. Please tap the camera icon directly to enter the preview window of the screen which is shot by the BC-15P/BC-15PN.

7. How to view BC-15PN images with NDI Studio Monitor

You can also view the camera image on NDI Studio Monitor.

Please follow the steps below to view the image of BC-15PN on NDI Studio Monitor.

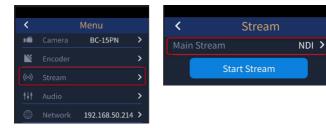
1. The BC-15PN is defaulted to DHCP ON, please make sure your BC-15PN is connected to your router with an RJ-45 Ethernet cable.

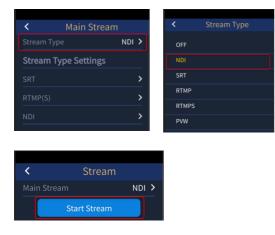
2. Please connect your laptop or computer to the same router using an RJ-45 Ethernet cable, and make sure your laptop or computer is set to DHCP mode.

3. Please open the BC View Assist App on your phone or tablet, make sure your BC-15PN is successfully connected, and then click the pen icon as below.



4. Please click "Menu > Stream" and select "NDI" in the "Main Stream" option, and finally click "Start Stream" button. Your BC-15PN will reboot.

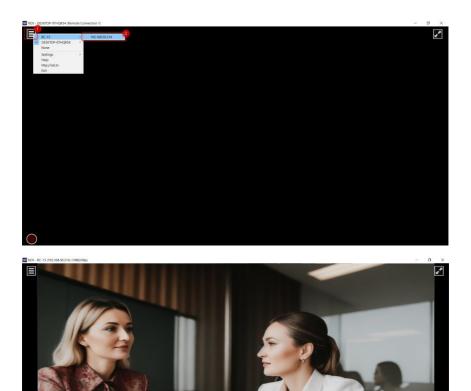




5. Before establishing connection with BC-15PN, you need to install NDI Studio Monitor on your PC/Notebook, please visit NewTek's official NDI website (<u>https://www.ndi.tv/</u>) to download the latest version. After the installation is complete, click "Start" at the bottom left corner of your desktop, and then click Studio Monitor to open the NDI Studio Monitor software.



6. After the Studio Monitor is turned on, please click the button on the upper left corner and select the detected BC-15PN camera IP address to see the footage captured by the BC-15PN as NDI streaming on your laptop or computer.



Note: If you encounter problems installing or using NDI Studio Monitor, please visit NewTek's official NDI website(<u>https://www.ndi.tv/</u>) or contact NewTek's technical support team.

8. How to Stream BC-15P/BC-15PN Image to the Streaming Platforms (Youtube and Facebook as examples)

Please follow the steps below to stream the image which is shot by the BC-15P/BC-15PN to the streaming platforms.

How to Stream to Youtube

1. At first, please connect your BC-15P/BC-15PN to a router by an RJ-45 Ethernet cable, and then please confirm that another Ethernet cable which is connected to the public network is connected to the WAN interface of the router. Moreover, please confirm that your BC-15P/BC-15PN, the connected router, and your handset which installs the BC View Assist App are set within the same IP range. The factory default of the BC-15P/BC-15PN is the DHCP mode.

2. Please turn on the Wi-Fi switch of your handset and then please connect to the Wi-Fi signal which is sent by your router. After it is connected successfully, please open the BC View Assist app.

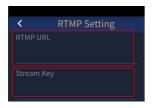
3. Please open the BC View Assist app, and then go to "Camera List>Menu>Stream" to set the "Main Stream>Stream Type" as RTMP.



4. Please go to Youtube website <u>www.youtube.com</u>. Please select "Create>Go Live", and then please copy the "Stream key" and "Stream URL".



5. Please click the RTMP(S) option in "Main Stream>Stream Type Settings", and then please paste the "Stream URL" and "Stream key" which are copied from Youtube into the "RTMP Setting>RTMP URL" and "RTMP Setting>Stream Key" respectively.



6. Finally, please go to "Menu>Stream" page and then click the "Start Stream" button, the image which is shot by the BC-15P/BC-15PN will be streamed to Youtube platform successfully.

How to Stream to Facebook

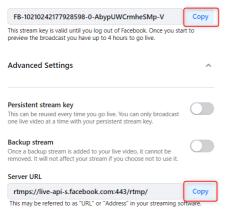
1. The step 1-3 are the same as the step 1-3 for streaming to the Youtube platform.

4. Please go to facebook website <u>www.facebook.com</u>. Please click "Live Video>Go Live>Select".

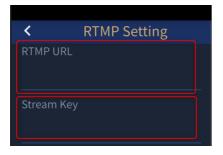
	Go live
	 Go live by yourself or with others Go live now or automatically within 24 hours Add interactivity tools to keep your audience engaged
Cl Live video 🕞 Photo/video 🌜 Feeling/activity	Select

5. Please copy the "Stream Key" and "Server URL" which are provided by the Facebook website.

Stream key



6. Please click the RTMP(S) option in "Main Stream>Stream Type Settings", and then please paste the "Server URL" and "Stream key" which are copied from Facebook into the "RTMP Setting>RTMP URL" and "RTMP Setting>Stream Key" respectively.



7. Finally, please go to "Menu>Stream", and then click the "Start Stream" button for streaming the image which is shot by the BC-15P/BC-15PN to the Facebook platform.

9. How to Use BC View Assist to View Images from the BC-15P/PN

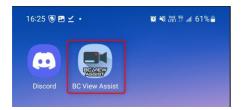
Please fellow the steps below to use the BC View Assist App to view the image which is shot by the BC-15P/BC-15PN through the PVW (Preview) function.

1. The factory default IP mode of the BC-15P/BC-15PN is the DHCP mode. Please prepare a router and then use an RJ-45 Ethernet cable to connect from the "POE/LAN/DVIP" interface of your BC-15P/BC-15PN to the "LAN" interface which is located on the rear panel of your router.

2. Please download and install the BC View Assist app by one of the following ways.

- If your handset is the Android-based system, please go to Google Play and then search "BC View Assist" to download and install (Currently Not Available).
- If your handset is the iOS-based device, please go to App Store and then search "BC View Assist" to download and install the app (Currently Not Available).

3. After it is downloaded and installed, you can see the BC View Assist icon from your handset (take the Android phone as an example).



4. Please turn on the Wi-Fi switch of your handset, and then please select the Wi-Fi signal which is sent by the router which is connected by your BC-15P/BC-15PN camera. In this section, we will take "ASUS_D8_5G" as an example. - Please tap the "ASUS_D8_5G" Wi-Fi signal.

16:57	E й 🌲 🔸	😰 💐 🗤 🕯 🕷 🖉
< N	/i-Fi 🚺	(۱۹۹۵) :
On		:: 🜑
Availabl	e networks	
((:	ASUS_5G Sign-in is required.	
((î ⁰	ASUS_D8_5G	?

5. You can see that the "ASUS_D8_5G" Wi-Fi signal is successfully connected.

16:57 🖪 🛍 🌲 🔸	😰 🍕 🗟 💥 📶 77% 💼
< Wi-Fi	الأناني : الأناني :
On	
3	
Current network	

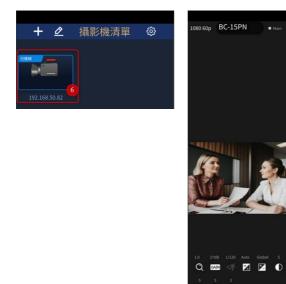
6. At this time, please open the BC View Assist app, and then it will search the connected DVIP protocol supported device automatically which is shown in the following diagram.



7. After the following diagram is shown, it means that your BC-15P/BC-15PN camera is found successfully. Please check the checkbox next to the BC-15P/BC-15PN and then press the "OK" button.



8. You can see that your BC-15P/BC-15PN is connected successfully which is shown in the following diagram. Please tap the camera icon to enter the preview screen.



 -ď

10. Firmware Update

Datavideo usually releases new firmware containing new features or reported bug fixes from time to time. Customers can either download the firmware as they wish or contact their local dealer or reseller for assistance.

This section outlines the firmware upgrade process which should take *approximately few minutes to complete*.

The existing settings should persist through the *firmware upgrade process, which should not be interrupted once started* as this could result in a non-responsive unit.

Requirements

- BC-15P/BC-15PN Unit
- 12V DC adapter x 1
- RJ-45 Ethernet Cable x 1
- Laptop or PC x1 (Windows 10 is recommended)
- Latest firmware & firmware update tool Download from: BC-15P: <u>https://www.datavideo.com/product/BC-15P</u> BC-15PN: <u>https://www.datavideo.com/product/BC-15PN</u>
- Router x 1 (optional; for multiple BC-15P/BC-15PN devices)

Update Steps

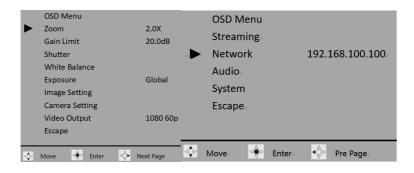
Before starting the firmware update, please make sure that the latest firmware file and the firmware update utility for the BC-15P/BC-15PN have been downloaded to your computer's hard disk. The files can be downloaded from the Datavideo website P(www.datavideo.com/product/BC-15P) or (www.datavideo.com/product/BC-15PN). After downloading, unzip the files and install the firmware update tool on your computer.

Establish a point-to-point connection with a computer (fixed IP mode)

1. Turn on the power of the BC-15P/BC-15PN and connect it to the computer with the firmware update utility installed through the Ethernet interface.

2. The factory default setting of the BC-15P/BC-15PN is DHCP mode. To update the firmware in fixed IP mode, you need to disable the DHCP mode first. After opening the OSD menu of BC-15P/BC-15PN, please go to "Network>DHCP ON" to change the setting to "DHCP OFF". The BC-15P/BC-15PN will change to Fixed IP mode. The fixed IP address is 192.168.100.100. If your model is BC-15PN, there will be "Preview/NDI" option on the second page of the OSD menu above the "Network" option. If your model is BC-15P, there is no such "Preview/NDI" option. The following figure takes the BC-15P interface as an example.

Note: The default fixed IP address of the camera is 192.168.100.100.



3. Since the IP address of the camera is 192.168.100.100, the IP address of the computer in this example should be set to 192.168.100.XXX. XXX is a number between 2 and 255 but not 100. The following figure shows that the computer's IP address is set to 192.168.100.30.

Obtain an IP address autor	matically
Use the following IP addres	55:
IP address:	192 . 168 . 100 . 30
Subnet mask:	255 . 255 . 255 . 0
Default gateway:	
Obtain DNS server address	automatically
Use the following DNS serv	er addresses:
Preferred DNS server:	
Alternate DNS server:	

 Go back to the BC-15P/BC-15PN's OSD menu and go to System>Firmware, then select Update. After pressing Update, you will be prompted by the camera to continue with the firmware update, and if so, select "Yes ".

•	FWUpdate No Yes
	Please follow the SOP and connect to PC.
	Do you want to update now?
⊲≎⊳	Move 🍨 Set

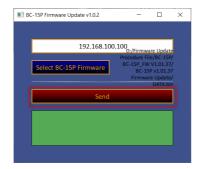
5. Open the BC-15P/BC-15PN Firmware Update Utility on your computer and enter the IP address 192.168.100.100 as shown below.

🔳 BC	-15P Firmware Update v1.0.2	-		×
	192.168.100).100 D:/Firmwa	ire Updat	
		Procedure Fil		
	Select BC-15P Firmware	BC-15P_FW BC-15	V1.01.37 P v1.01.3	
		Firmwai	e Update DATA.bi	
			UATA.D	
	Send			

6. Click "Select BC-15P/BC-15PN Firmware" to browse your computer's hard disk and search for the latest firmware file. Double-click on the file when it is found.

🔳 BC	C-15P Firmware Update v1.0.2	-		\times
	192.168.100	.100	an Under	
	Select BC-15P Firmware	BC-15P_FW BC-15		P/ 7/ \$7 <u>\$</u> /
	Send			

7. Click "Send" to start uploading files to BC-15P/BC-15PN.



 The following screen indicates that the file has been successfully uploaded to the BC-15P/BC-15PN, after which the BC-15P/BC-15PN will be rebooted, and the firmware update will be completed upon completion of the reboot.

🔳 BC	C-15P Firmware Update v1.0.2		-		×
	192.168.10	0.100 D:/Fi	rmware	Update	
	Select BC-15P Firmware	BC-15	P_FW V C-15P mware	/BC-15P/ 1.01.37/ v1.01.37 Update/ DATA.bir	
	Send				
	File sending done. Please wait for device reb	ooting.			

Computer connects to multiple cameras via router (DHCP mode)

- 1. Power on all BC-15P/BC-15PN and connect all devices to the computer with the firmware update utility installed through the router.
- 2. The factory default setting of BC-15P/BC-15PN is DHCP mode. Please make sure the setting is "DHCP ON" in the "Network>HDCP" option of the BC-15P/BC-15PN OSD menu, which means DHCP mode is used. Open the BC-15P/BC-15PN OSD menu and get the IP address of the camera from Network in the main menu. To avoid IP conflict, please make sure that all connected devices have different IP addresses. In this example, the camera's DHCP IP address is 192.168.50.200. If your model is BC-15PN, there will be a "Preview/NDI" option above the "Network" option on the second page of the main OSD menu. If your model is BC-15P, there is no such "Preview/NDI" option. The following picture is an example of BC-15P interface.

•	OSD Menu Zoom Gain Limit Shutter White Balance Exposure Image Setting Camera Setting	2.0X 20.0dB	OSD Menu Streaming Network Audio System Escape	192.168.100.100
	Video Output Escape	1080 60p	۵	۵
	Move 🄄 Enter 🔤 N	lext Page	Move 😔 Enter	● Pre Page.

3. Set the computer to Dynamic IP mode so that its IP address is assigned by the router.

) Ob	otain an IP addre	ss automatica	ally		
Us	e the following I	P address:			
IP ac	idress:		×	 	
Subr	iet mask:				
Defa	ult gateway:				
Us	otain DNS server the following D erred DNS server	NS server ad			
Alter	nate DNS server	:			

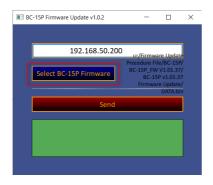
4. Go back to the BC-15P/BC-15PN's OSD menu and go to **System>Firmware**, then select **Update**. After pressing Update, you will be prompted by the camera to continue with the firmware update.

	FWUpdate
	No
	Yes
	Please follow the SOP and
	connect to PC.
	Do you want to update now?
⊲≎⊳	Move < Set

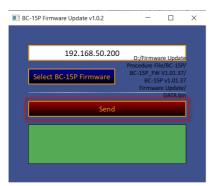
5. Open the BC-15P/BC-15PN's firmware update utility on your computer and enter the IP address 192.168.50.200 as shown below.

🔳 BC	-15P Firmware Update v1.0.2	-		×
	192.168.50.200	D:/Firmwa	ire Updat	
	Select BC-15P Firmware		V1.01.3 P v1.01.3	7/ 17
		Firmwar	e Update DATA.b	
	Send			

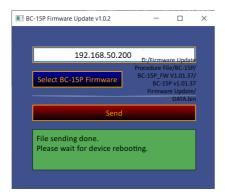
6. Click "Select **BC-15P/BC-15PN Firmware**" to browse your computer's hard disk and search for the latest firmware file. Double-click on the file when it is found.



7. Click "Send" to start uploading files to BC-15P/BC-15PN.



 The following screen indicates that the file has been successfully uploaded to the BC-15P/BC-15PN, after which the BC-15P/BC-15PN will be rebooted, and the firmware update will be completed upon completion of the reboot.



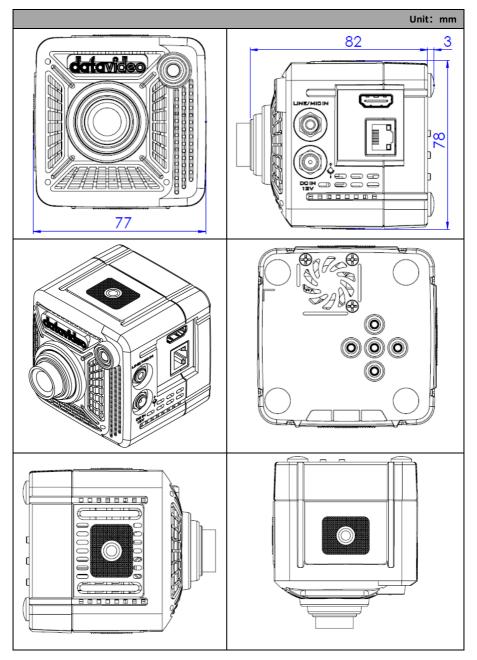
9. Repeat steps 5 through 8 to update the firmware on the other cameras.

11. Frequently-Asked Questions

This section describes problems that you may encounter while using BC-15P/BC-15PN. If you have any questions, please refer to related sections and follow all suggested solutions. If the problem still exists, please contact your distributor or the service center.

No.	Problems	Solutions
1.	The tally LED displays	Remove the HDMI connection then
	orange color all the time.	reboot the camera. Reconnect the HDMI
		cable after the camera boot is complete.
2.	What you need to know	Note that the BC-15P/PN needs to be
	about setting the "Audio"	restarted after adjusting the "Audio"
	option.	setting, and do not change the sound
		setting while streaming (you must stop
		streaming first).

12. Dimensions



13. Specifications

Camera Parameters		
Product Model	BC-15P/BC-15PN	
Product Name	4K POV Camera/4K NDI POV Camera	
Video	2160p 60/59.94/50/30/29.97/25	
Format/Resolution	1080p 60/59.94/50/30/29.97/25	
Image Sensor	1/2.3" CMOS	
Effective	12.3Mega Pixels	
Pixels(approx.)		
S/N Ratio	50 dB	
Min. Illumination	0.5Lux (F1.0, AGC ON)	
Electronic Shutter	1/25(1/30), 1/50(1/60), 1/75(1/90), 1/100(1/120), 1/125(1/150), 1/150(1/180), 1/200(1/210), 1/500(1/600), 1/1000(1/1200), 1/2000(1/2400), 1/4000(1/4800), 1/8000(1/9000) sec	
Zoom Ratio	2x Digital Zoom	
Gamma Control	Standard/ Mode1/ Mode2/ Mode3	
Iris Control	Fixed Iris (F1.0)	
Digital Noise Reduction	2D/3D	
OSD Language	English/Simplified Chinese/Traditional Chinese	
White Balance	Auto, Indoor, Outdoor, OnePush, Color Temp., R/B Gain, Lock	
ACG/Gain Control	Auto (AGC) / Manual / Lock (Follow Exposure Mode)	
HDR/WDR	WDR	
Mirror/Flip Image	Yes	
Focus Mode	Full Manual	
Focal Length	Standard Lens: 6mm	
(Equivalent)	Wide Lens: 2.8mm	
Field of View	Standard Lens: H: 38.6, V:21.9, D: 44.1	
(Horizontal, Wide)	Wide Lens: H: 75.5, V:46.6, D:82.7	
Image Compensation	Auto	
Video Output	HDMI 2.0 x1	
Audio Input	3.5mm Line in/Mic in (Stereo)	
Tally LED	Dual Color (Red, Green)	
Lens Filter	IR cut built-in	

Control Protocol	DVIP
Remote Control Interface	RJ-45: for IP control (DVIP)
Video Compression Format	H.264, H.265
Audio Compression Format	AAC
Audio Bitrate	128Kbps
IP Interface	10/100/1000M
Streaming Protocols	BC-15P: RTMP(S), SRT BC-15PN: RTMP(S), SRT, NDI
First Stream Supported Resolution	1920x1080 1280x720 1024x576 960x540 640x480 640x360
Video Bitrate	1Mbps ~ 7Mbps
Video Bitrate Mode	VBR, CBR
Encoding Frame rate	50Hz: 1-50fps 60Hz: 1-60fps
ΡοΕ	IEEE802.3af
F/W Update	Ethernet
Camera Control Unit	RMC-300 series/BC View Assist APP
Tripod Mount	1/4-20 UNC
Color	Black
Dimension (LxWxH)	77mm (W) x 82mm (D) x 78mm (H)
Weight	200g
Operating Temp.	0~40 °C
Power	DC 12V 9W

Notes

Notes

Service & Support

It is our goal to make your products ownership a satisfying experience. Our supporting staff is available to assist you in setting up and operating your system. Please refer to our web site www.datavideo.com for answers to common questions, support requests or contact your local office below.

Please visit our website for latest manual update. BC-15P: <u>http://www.datavideo.com/product/BC-15P</u> BC-15PN: <u>http://www.datavideo.com/product/BC-15PN</u>





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